



**EUROPEAN VOCAL PEDAGOGY – DIGITAL RESOURCES TECHNOLOGY
EVTA WORKSHOP AND INTERDISCIPLINARY FORUM
AIX-EN-PROVENCE, FRANCE, MONDAY & TUESDAY, AUGUST 29 – 30,**

EVALUATION RESULTS

PROGRAMME

Strongly disagree - 1 Disagree - 2 Neutral - 3 Agree - 4 Strongly agree - 5

	1	2	3	4	5
The programme met my expectations.		5		11	7
The programme was well organized.			1	8	12
The advance information was sufficient and clear.			2	12	6
The programme met my learning objectives.		2	5	12	4
The programme met the stated objectives.		1	4	12	6
The scheduling was well planned.			3	7	9
The program was relevant for my area of work.			2	11	9
The content was helpful for our professional association.		2	1	7	12
I was able to interact with other participants.				4	15
I feel prepared to make a presentation to my colleagues.		1	4	4	9
I am now interested in pursuing the subject matter further.				7	13

Please note:

- *Some of the discrepancies in the number of answers result from double or unanswered questions.*
- *In two cases, it seemed to me that the value of the numbers was confused, (i.e. 1 was considered the most positive answer, etc.). The forms had other very positive comments like “very good”, “excellent”, but listed 1 and 2 under the questions above. I turned the value of the numbers around, trusting that I understood these persons correctly.*

RESOURCE PERSONS

David Howard:	Excellent, very satisfying and honoured to know him, very good contact and communication, very understandable and illuminating, relevant, !, vivid presentation, great, charming, competent, well-prepared, great (2x), very pedagogical, presentation was very interesting (3x) and clear, very good, good, informative, systematic, focussed and well-presented. Top!
Michael Büttner	very satisfying and honoured to know him, well done, clear and inclusive contributions, good, not well prepared, interesting, great, could have contributed more, very good, very good, interesting, ++, rich contribution, always ready to clarify questions and discuss related topics, not a good presenter, no audience contact, boring, OK – needed more time, practical
Johann Sundberg:	Excellent, very satisfying and honoured to know him, interesting, always relevant and targeted comments, good, wonderful, great, could have been more, terrific (2x), extremely clear, impressive personality, very good, +++, vast knowledge and experience overwhelming, kind of him to be here, top!, OK but too technical,
Dirk Mürbe	Perfect combination of medical knowledge and knowledge of singing, very clear, useful contributions, !, interesting, great, could have been more, very satisfying and honoured to know him, loved it (2x), loved it, important, not sure what his contribution was, interesting, should have contributed more, Ok but too short
Ingo Titze	Wonderful, excellent information, very good answers and presentations, +++, very interesting

Note:

Unfortunately we missed Ingo Titze when the form was set up, since he had not yet committed to coming when we did that job. Thank you to those of you who thoughtfully added him.

ADMINISTRATION AND ORGANISATION

Accommodation	Very comfortable, very good, especially open air breakfast, too expensive for quality (2x), internet access unreliable, excellent fine a bit small, great, very comfortable, good (5x), wonderful, very good (2x), OK (2x),
Meals, coffee breaks	+, OK (7x), well done, , just right, excellent (3x) good (2x), fine, very good (2x), well-organized, efficient, fair (2x), liked the quick lunch in the garden
Evening activities	+, OK (4x), free and flexible, Sunday dinner very good but confusion about payment, great, nice, good (2x), excellent
Monday: Workshops	+, technically not well-prepared, missing microphones in the computer lab, not very useful, OK (2x) but could have been more effective, great, fine, good (5x), fruitful, need to practice, should have been longer (2x) – could have gone later later in the day, not well-prepared,
Tuesday: Forum	+, wonderful, well-organized, good (5x), fine, interesting round tables, very good (3x), useful method, could have been more space for discussion, OK (2x), very good examples and information, best afternoon – Sundberg, Titze, super, excellent

Describe two things you found most helpful.

- Listed first:
 - Choice of resource persons, presentations Howard and Sundberg, Titze, presence of the speakers, having experts in the sessions presenting and discussing research
 - The forum, possibility to exchange knowledge and experience with top experts, scientific discussions (3x) were on a high professional level
 - Norma Enns' practical session with voice analysis, working with analysis spectrograms and software (3x), madde
 - Useful information on free internet downloads (2x)
 - Meeting singers and scientists from all over; I found a colleague with the same frustrations in my country. Now we can work together.
- Listed second:
 - David Howard's explanations (2x), Information from the scientists
 - Practical demonstration of pedagogy and spectrograms, possibility to learn quickly that otherwise takes months/years to learn, experimenting with participants' voices using spectrograms and analysis(2x), methodology of analysis and feedback (3x),
 - Access to different technology available for the singing studio
 - Interactive discussions, dialogue between teachers, international contact and increasing awareness of different circumstances and educational situations, Discussion about problems and tools for successful teaching

What did you feel was not applicable to the themes of the session?

- Nothing (3x) All themes discussed were clearly connected with the topic of the meeting. Everything was relevant
- More complex technical explanations
- Not the programmed events, but the restraint of "technology" limited – more research-based discussion
- Table discussions, Forum discussion that digressed too far (2x), everybody work in every group
- Stated aims didn't point so strongly to spectrogrammes

List any ideas you have for content and/or organisation of the next pedagogy/voice science sessions.

- Content:
 - Multi disciplinary and interactive session
 - Advanced research and application of knowledge of anatomy and physiology
 - How does the brain learn? How does it work? How do you memorize text and exercise more efficiently?
 - Have singing master classes with more experienced colleagues open for discussion current controversial topics in pedagogy
 - More classical voice research on rock, jazz, folk, pop singers
 - Practical examples of how to teach children
 - More presentationas and discussion time about anaylsis programmes
 - Work on vocal effects: growl, grunt, distortion, creak, vocal fry, screams, ornamentation, breathy voice, vibrato
 - How to take care for your voice when you improvise

- Organization
 - More practise in use of technology, workshops with active participation are important.
 - Better technical preparation – have information for downloads for own laptop, microphones!
 - Record discussions among the “lions”, publish online if possible
- Other
 - Elaborating European guidelines to standardize singing curricula across Europe
 - Very intresting subjects, a lot has been said. Next time go deeper into some of the subjects.

Further comments and suggestions:

- Two very good days that were informative and stimulating
- Allow a more in-depth discussion – some topics were just approached superficially
- It was a pleasure to be here and discover so many interesting and competent participants.
- Software more available to participants
- Improve the website! The non-professional look may put interesting people off!
- The two-day session was very short. Please be more visible on the website andwith other announcements.
- Looking forward to the handbook.

What will happen to your ideas and contributions via the evaluation and the forum?

Brainstorming is great, your comments in the evaluation are valuable, and collectively, we posed a lot of questions, but where does this go from here?

Several things are planned with the results:

- **Forum:**
 - The results are available to you as participants of the session, to the advisory board of PEVOC and all EVTA councillors, to persons who indicated their interest at the PEVOC Session, at a session of the the European Music Council and International Music Council in Tallinn.
 - There were a number of specific research questions, so if you know of research on one of the questions posed, please let us know who and if possible, send the contacts.
- **Work with Technology continues:**
 - The project phase on digital technology runs until Summer 2012, so there are three sessions left in which we can incorporate specific points you made, such as a more effective hands-on computer workshop(!) and go deeper into some of the subjects. You are welcome to apply to join the sessions in Vienna (children’s and youth’s voices) and Helsinki as well as to attend Eurovox 2012 in Munich. Please see the project calendar!
- **Future projects:**
 - The Forum results have already provided some core ideas for the next EVTA project.
 - Good news on the website front: EVTA council voted last weekend to proceed with a complete update and renewal of EVTA’s web presence.
 - Watch for more.

Thank you for your feedback and ideas!

Prof. Norma Enns, President, EVTA